



THE DISCOVERY OF CENTRAL-PLAN FORMS: Architecture in France and the Czech Lands between 1500 and 1800

Preparatory workshop for the project
CONSTANCY / CHANGE OF ARCHITECTURAL FORMS:
THE CZECH LANDS AND FRANCE
IN THE EARLY MODERN ERA

The Institute of Art History, Academy of Sciences of the Czech Republic
Husova 4, Prague 1, 16–18 April 2014

Wednesday 16 April 2014

Embassy of the French Republic, Velkopřevorské náměstí 2, Prague 1

6 pm Reception at the Embassy of the French Republic with a presentation of the French–Czech project prepared by the Institute of Art History, Academy of Sciences of the Czech Republic (IAH ASCR), the Institute for Art History, Charles University, and l'École pratique des hautes études – Sorbonne, Paris (EPHE)

Thursday 17 April 2014

The Institute of Art History, Academy of Sciences of the Czech Republic,
Husova 4a, Prague 1 (Academic Conference Centre)

9:30 am Registration

10:00 am Welcome / Director IAH ASCR Prof. Vojtěch Lahoda

10:15 am Keynote Speakers:

Sabine Frommel / EPHE – Sorbonne, Paris, Les projets pour des demeures
à plan centré de Giulio Romano dans le Codex Chlumcanský

Ivan Muchka / IAH ASCR, Prague, Complexity and Contradiction
in Renaissance Architecture Theory

Jiří Kroupa, Department of Art History, Masaryk University, Brno

11:15 am Discussion, Coffee Break

11:45 am Students Topics

Michael Simonson, EPHE / Dresden, Zentralisierungstendenzen
in den Jagdlandschaften des 16. Jahrhunderts

Raphaël Tassin, EPHE, Le projet de Germain Boffrand pour le palais de La Malgrange et
l'élaboration des modèles de la Renaissance

Agnieszka Wiatryzk, EPHE / SUM, Les représentations du Panthéon dans le corpus de
dessins de Giovanni Antonio Dosio

Simone Sirocchi, EPHE / *La mort éphémère. Liturgie funéraire et modèles pour le catafalque
à plan centré de François Ier d'Este.*

2:00 pm Lunch Break

3:00 pm General Discussion: the project CONSTANCY / CHANGE OF ARCHITECTURAL
FORMS: THE BOHEMIAN LANDS AND FRANCE IN THE EARLY MODERN ERA

a) The Renaissance Period: France and the Czech Lands between Spain, Saxony and Italy

b) The Baroque Period: The Louis XV Style in Central Europe

4:45–5:00 pm Coffee Break

c) The Battle of Forms: Neoclassicism and Rococo

6:00 pm Conclusion

Friday 18 April 2014

9:30 am – 4:00 pm

Excursion on the topic of 'The Invention of Central-Plan Forms: between 1500 and 1800' to the Hvězda Summer House in Prague, the Humprecht Hunting Lodge, and the Chotek mansion in Kačina, guided by Ivan Muchka, Martin Krummholz, and Tařána Petrasová

Praha – Humprecht (86 km, ca 1 hour) – Kačina (86 km, ca 1 hour)