

**THE EARLY MODERN VILLA:
Senses and Perceptions versus Materiality
*International Symposium***

Museum of King Jan III's Palace at Wilanów, Orangery
October 15-17, 2014

Programme

15. October

REGISTRATION 13.00-14:00

(registration desk will be located in the Orangery)

14.00-14.45

INTRODUCTORY REMARKS

14.00-14.15

Opening address:

Paweł Jaskanis, Director of the Museum of King Jan III's Palace at Wilanów

14.15-14.40

Introduction:

Barbara Arciszewska, Institute of Art History, Warsaw University

Villa, *Villeggiatura* and the Sensory Turn: Research challenges and opportunities

14.45-17.30

SESSION I

THE REALM OF THE SENSES: VILLA AND VILLEGGIATURA IN EARLY MODERN EUROPE

14.45-15.15

The development of the Villa in Renaissance Florence

Sabine Frommel

15.15-15.45

The Esterházy Palace in Eisenstadt – The Baroque World of Colours

Margit Kopp, Florian Bayer

15.45-16.15

William of Rožmberk's (Rosenberg's) Villa Kratochvíle (Kurzweil) in Bohemia. Imagery and meaning of the noble hunting lodge

Ondřej Jakubec

16.15-16.45

Villeggiatura *alla pollaca*: a historian's perspective

Wojciech Tygielski

16.45-17.15

Politics, pleasure and sensuality in the seventeenth-century villa in Poland-Lithuania

Franciszek Skibiński

17.15-17.30 DISCUSSION

17.30-17.50 COFFEE BREAK

17:50-19:00
SESSION II
VILLA NUOVA (Wilanów)

17:50-18:10

Baroque decor of Wilanów Palace. The most recent conservation work and related discoveries
Maciej Baran

18:10-19:00

VILLA NUOVA – TOUR THROUGH ROYAL RESIDENCE IN WILANÓW

19:30 DINNER (WITH INVITATION)

16. October

9.00-15.00
SESSION III
SPACES OF SENSUAL PLEASURE

A. ARCHITECTURE / 9.00-11.00

9.00-9.30

Architecture of five senses: Douro's noble House in the eighteenth century
Ana Celeste Glória

9.30-10.00

From Sensations to Voluptuousness: Materialism and the *Petite Maison*
Marine Ganofsky

10.00-10.30

Garden Casino without a Garden. Interior Decoration as a Substitute for Garden Settings
Helena Seražin

10.30-11.00 DISCUSSION

11.00-11.30 COFFEE BREAK

B. NATURE / 11.30-15.00

11.30-12.00

The Role of the Senses in the Italian Renaissance Garden
Karin Esmann Knudsen

12.00-12.30

Delighting the Five Senses in 'Pegasus's Plain'. Suburban Gardens to the North-East of Brussels in the Early Modern Period
Krista De Jonge

12.30-13.30 LUNCH BREAK

13.30-14.00

Running from Water: *Giochi d'acqua* and the sense of touch
David R. Marshall

14.00-14.30

Venaria Reale: fountains for the five senses in the 'roman' villa of the Dukes of Savoy (1659)
Paolo Cornaglia

14.30-15.00 DISCUSSION

15.00-18.00

SESSION IV

SENSE AND SENSIBILITY: THE ISSUES OF RECEPTION

15.00-15.30

Fun and games: the nature of collections in Roman villas in the seventeenth century
Lisa Beaven

15.30-16.00

Architecture and Movement: Circulation and the London Suburban Villa in the long eighteenth-century
Elizabeth McKellar

16.00-16.30 COFFEE BREAK

16.30-17.00

Trifles of Perspective and Rhetoric of Illusion. The Sensual Response to Pictures in the English Country House and Its Discontents
Jacek Jaźwierski

17.00-17.30

Senses and perceptions in the viewing of villas in the seventeenth-century Southern Low Countries
Léon Lock

17:30-18.00 DISCUSSION

19.00 HARPSICHORD RECITAL BY WŁADYSŁAW KŁOSIEWICZ (WITH INVITATION)

17. October

10.00-12.30

SESSION V

SIGHT AND VISUAL SPECTACLE VERSUS "OTHER" BODILY DELIGHTS

10.00-10.30

Music and Theatre in Baroque Villas: Notes on the Viennese workshop of the Galli Bibiena Family
Martina Frank

10.30-11.00

Ascending towards beauty: Villa Foscari by Andrea Palladio as synaesthetic architecture
Paola Ardizzola

11.00-11.30

Ruzante in Villa: a Sixteenth-Century Venetian 'Soundboard'
Stefano Gulizia

11.30-12.00

'The admiral, his villa and the smell of the sea'

Konrad Ottenheym

12.00-12.30 DISCUSSION

12.30-14.00 LUNCH BREAK

14.00-17.30

SESSION VI

SENSES AND DIFFERENCE

14.00-14.30

The Villa in Colonial India: Major General Claude Martin's Villa Estates in eighteenth-century Avadhian Lucknow

Jyoti Pandey Sharma

14.30-15.00

Imagery and Imagination: pavilions in classical garden dwellings of Suzhou, China

Kai Liu

15.00-15.30 COFFEE BREAK

15.30-16.00

Serfdom and Spectacle: Theater and Painting at Kuskovo and Ostankino

Alexandra Helprin

16.30-17.00

Between Inside and Outside – between Retreat and Delight. Senses and Sensuality in Living the Transition Spaces of the Portuguese Early Modern Villa

João Vieira Caldas, Ana Rita Gonçalves

17:00-17.30 DISCUSSION

17.30-18.00 CONFERENCE CLOSURE